

domus

Overexposed architecture

Offering an analytical and aesthetic gaze on the urban landscape as a whole, the 2015 edition of the “Arles Rencontres de la photographie” challenges the global vision of city and architecture as inexhaustible sources of inspiration for photography.

Architecture / Jean-Michel Landecy



↑ Markus Brunetti, *Facades*, 2014, Grande Halle, parc des Ateliers

Out of scale! Entitled *Facades*, Markus Brunetti's technical drawings express the monumental nature of great religious buildings. Although most are integrated into built-up urban spaces, the photographer manages to isolate them, carefully framed and given the 2D appearance of a drawing. The reading of a building is, therefore, brought down to a single plane, reducing the need to decipher the

urban perspective of the surrounding streets to a minimum. His pictures raise the issue of points of view. The reality of urban perception does not allow a front-on reading, close to the building but, as seen here, the photographer's eye seems to shift freely along a vertical axis, grasping all the details and materials, and with no apparent distortion. This photographic reading is made possible by the large-format view camera chosen to conserve the buildings' proportions. The photographer's travels in Europe have enabled him to compare styles and practical craft skills, as well as the compositional features typical of each religious building. The light is neutral, without shadows, diminishing all effects of relief. Presented in a very large format, his photoscenography challenges observers to find the point of view required to visually reconstruct the work in the tiniest detail.



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