

domus

Overexposed architecture

Offering an analytical and aesthetic gaze on the urban landscape as a whole, the 2015 edition of the “Arles Rencontres de la photographie” challenges the global vision of city and architecture as inexhaustible sources of inspiration for photography.

Architecture / Jean-Michel Landecy



↑ Markus Brunetti, *Facades*, 2014, Grande Halle, parc des Ateliers

Out of scale! Entitled *Facades*, Markus Brunetti's technical drawings express the monumental nature of great religious buildings. Although most are integrated into built-up urban spaces, the photographer manages to isolate them, carefully framed and given the 2D appearance of a drawing. The reading of a building is, therefore, brought down to a single plane, reducing the need to decipher the

