

# FINANCIAL TIMES

September 4, 2015 5:46 pm

## Snapshot: 'FACADES' by Markus Brunetti

James Knight

The German photographer has been travelling across Europe, capturing the exteriors of churches in minute detail



Reims, Cathédrale Notre-Dame, 2013–2014



Cortegaça, Paróquia de Santa Marinha, 2013–2014



**Ancona, Basilica Cattedrale di San Ciriaco, 2014**



**Laon, Cathédrale Notre-Dame, 2013–2015**



**Köln Hohe Domkirche St. Petrus, 2008–2014**



**Salisbury, Cathedral, 2014–2015**

The German photographer Markus Brunetti has been travelling across Europe for the past decade, capturing the exteriors of churches in minute detail. The above photograph of the French Gothic cathedral Notre-Dame de Reims, which was completed in 1275 and is now a Unesco world heritage site, is included in an exhibition of his work, FACADES, at the Yossi Milo Gallery in New York this month. It will be the first show of Brunetti's work to be held in the US.

While the photograph above measures just over two square metres, other structures depicted in the exhibition, including Ulm Minster in Germany, are presented as three-metre-high prints. After taking a test photograph on an iPhone, Brunetti shoots each building from hundreds of angles over a period of weeks or even years, finally assembling the images digitally to form a complete, hyper-realistic façade.

'Markus Brunetti: FACADES', Yossi Milo Gallery, New York, September 10-October 17, [yossimilo.com](http://yossimilo.com)

Slideshow photographs: Markus Brunetti, Courtesy Yossi Milo Gallery, New York