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Les Rencontres d'Arles 2015: Review

Written by Simon Bainbridge

BJP editor Simon Bainbridge takes his pick of the more than 50 photography exhibitions are on show at Les Rencontres d'Arles, the world famous photography festival in the small city in Provence, France.

Markus Brunetti's monumental series, *Facades*, is the closest thing you'll get to a modern-day Grand Tour, capturing European cathedrals and churches in the kind of extraordinary detail that eludes even first-hand experience.

Alex Majoli and Paolo Pellegrin take their work to another level with *Congo*, and the exhibition is the best of Les Ateliers – every much as layered and ambitious as the book.

Cosmos-Arles Books was a welcome addition to the festival proper, but it was disappointing that this year's book awards featured the short list only.



Markus Brunetti's *Facades*