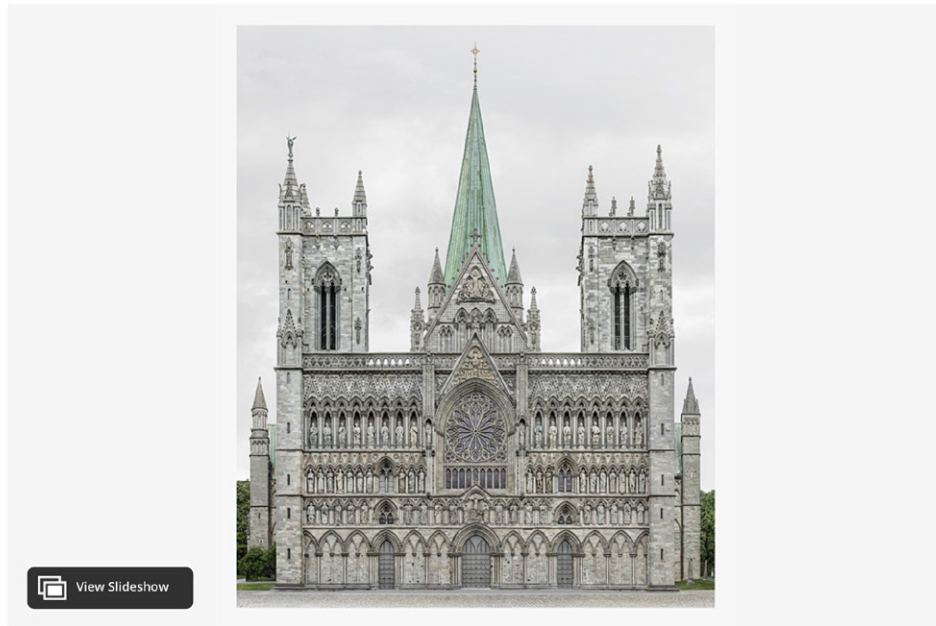


VISUAL ARTS / GALLERIES / ARTICLE

Historical cathedrals dissected in Markus Brunetti at Yossi Milo Gallery, New York

BY NICOLETTE LOIZOU | JANUARY 24, 2018


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Trondheim, Nidarosdomen, 2007–2017 From the series FACADES Archival Pigment Prints 47 3/16" x 39 9/16" & 70 13/16" x 59" Small size: From an Edition of 12 Large size: From an Edition of 9

(Courtesy: Artist and Yossi Milo Gallery)

RELATED

Yossi Milo Gallery exhibits Markus Brunetti's "FACADES – Grand Tour" at its New York venue.

VENUES

Yossi Milo Gallery

Markus Brunetti's new exhibit titled "FACADES – Grand Tour" is a project dedicated to recording and conveying the artistic complexity of European architecture by capturing the façades of historic cathedrals, churches, and cloisters in minute detail. Here the subjects are conceived as idealized designs, or as what might be called photographic drawings on paper, similar to the architects' or builders' original plans and the engravings of Old Masters. The exhibit is a result of continuous travel and works with his partner, Betty Schoener, in their self-contained computer lab on wheels. Brunetti exhaustively photographs each façade from bottom to top, taking thousands of high-resolution frames over the course of time. He has been working on the project for over ten years and capturing these places of holy worship is something that can portray religion and atheism in equal measure. Brunetti comments: "After much research and some preliminary photographic studies, a facade is selected. Over a few weeks, or even years, it is then documented part-by-part photographing no more than a few square meters with each exposure."

Brunetti was born in Germany in 1965, and currently lives and works across Europe.

Markus Brunetti's "FACADES" are in the permanent collections of the Chazen Museum of Art, University of Wisconsin, Madison, WI; David Winton Bell Gallery, Brown University, Providence, RI; Hood Museum of Art, Dartmouth College, Hanover, NH; Musée des Beaux-Arts, Le Locle, Switzerland; and the National Gallery of Canada, Ottawa, Canada. Solo exhibitions include Chazen Museum of Art, Madison, WI; Museum of Fine Arts, Le Locle, Switzerland and the Museum of Applied Arts, Cologne, Germany. Group shows done by the artist include "PROPORTIO" at Palazzo Fortuny, coinciding with the 57th Venice Art Biennale and the 2015 Les Rencontres d'Arles Photographie Festival in Arles, France.

The exhibition will be on view from February 1 through March 17, 2018, at Yossi Milo Gallery, 245 Tenth Avenue (between 24th & 25th St.) New York, NY 10001.

For details, visit: <http://www.blouinartinfo.com/galleryguide/yossi-milo-gallery/overview>

Click on the slideshow for a sneak peek at the exhibition.

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